

THE ARTISTS

SALE BOTANIC GARDEN

VIKTOR CEBERGS 01

Kurrajong Seed Pod - 2003

JOHN BRADY 02

Jolly Swagman Sculpture - 2005

ANNEMIEKE MEIN & JIM LAWRENCE 03

Eucalypt Sculpture (Main Gate) - 2008

ZIGGY & LUCY PAWLIKOWSKI 04

Reflective Walk - laser cut panels (The L.E.A.F.) - 2013

VIC CATENACCI 05

Metal Work & Ornamental fencing

MICK CENTRA 06

twisted chimney pillars at main gate

PAUL GENNINGS & KATHY 07

LUXFORD CARR

Seed pod & mosaic (Sensory Garden) -

2018

ANDRE SARDONE 08

Shimmering Penny Tree (Sensory

Garden) - 2022

VICTORIA PARK

JOHN BRADY 01

John Grainger & John Niemann

Sculptures

ANDREW POPPLETON 02

Mother & Child bronze sculpture



INTRODUCTION

The front gate and ornamental fencing is most striking, the metal work designed and made by **Vic Catennaci** and its twisted brick pillars crafted by bricklayer **Mick Centra** to replicate the chimney of the now demolished curator's cottage, Kurrajong Seed Pod by **Viktor Cebergs** (2003) and artistically enhanced with the Eucalypt sculpture. (ref. page 48 - Summer Walk by Ann & Peter Synan).

1 - EUCALYPT - ANNEMIEKE MEIN & JIM LAWRENCE (2008)



197493 - Artwork - Sculpture - Eucalypt Sculpture (31/10/2009) - Annemieke Mein & Jim Lawrence

Designed by internationally acclaimed local artist Annemieke Mein (OAM) - of Sale and sculpted by Jim Lawrence - of Moe.

This artwork was commissioned to further enhance the significant Sale Botanic Gardens. It consists of a Eucalyptus branch that reflects both the Australian and Gippsland environment. It is made up of forty pieces of steel plate and shaped into gum leaves, buds, blossoms and nuts. The burls, gumnuts and gum blossoms are all three dimensional and sculpted out of 2mm thick steel. The artwork was designed by Annemieke Mein and made by ornamental sculptor Jim Lawrence.

2 - KURRAJONG SEED POD - VIKTOR CEBERGS (2003)

186480 - Artwork - Sculpture - Seed Pod (31/07/2010) - Viktor Cebergs

This artwork is based on the seedpod of the Kurrajong tree (brachychiton populneus). This tree is widespread in eastern Australia where it is valued as fodder. Other species in cultivation include B.acerifolius (Flame Tree) which is located on the main lawn nearby and B.discolour (Lacebark), B.rupestris (Bottle Tree) and B.gregorii (Desert Kurrajong).

Brachychiton - comes from two Greek words meaning "short" and "tunic", an allusion to the bristles surrounding the seed in the fruit; **populneus** - comes from the Latin "popular" like; the leaves resemble those of the Populus species.



3 - JOLLY SWAGMAN - JOHN BRADY (2005)

188532 - Artwork - Sculpture - Chainsaw Sculpture of Swagman (30/06/2004) - John Brady

John Brady, local chainsaw sculptor used the stump of a dead oak for this chainsaw carving of the Jolly Swagman, which is situated in the Elm Forest.

Many of his sculptures can be found locally, including Victoria Park.



4 - SEED POD - PAUL GENNINGS -MOSAIC - KATHY LUXFORD-CARR (2018)



234195 - Artwork - New Life Sculpture & Mosaic (22/01/2019) - Paul Gennings & Kathy Luxford-Carr

This sculpture was designed by local artist, Paul Gennings to compliment the mosaic designed by Kathy Luxford-Carr for the Friends of Sale Botanic Gardens. The germinating seed pod made from stainless steel rests majestically on a colourful circular mosaic reflecting the colours and botanical aspects of the gardens.

5 - REFLECTIVE WALK ZIGGY & LUCY PAWLIKOWSKI (2013)

217121 - Artwork - Reflective Walk - laser cut panels attached to the L.E.A.F. (20/02/2013) - Ziggy & Lucy Pawlikowski

This artwork is located in the Lakeside Entertainment & Arts Facility (L.E.A.F.) which was made possible due to the generous contribution in 2010 of Mr. John Leslie O.B.E.





5 - STAINLESS STEEL PLASMA CUT PANELS - PAUL GENNINGS (2020)

238962 - Artwork - Stainless Steel Plasma Cut Panels (Panels attached to toilet block) - (21/12/2020) - Paul Gennings

7 - SHIMMERING PENNY TREE ANDRE SARDONE (SENSORY GARDEN) 2022

Andre Sardone's unusual Shimmering Penny Tree sculpture, located in the sensory garden was officially unveiled recently. Located in the sensory garden, it makes a delightful tinkling sound in a breeze and a perfect addition to the many artworks within the gardens.

"This sculpture is a result of a lot of experimentation and an evolution of my work. With the opportunity to make a large scale sculpture for the Victorian Sculpture Prize in Sale, I decided to make this piece. The tree is made from mild steel, various sizes of pipe lengths that I tapered by cutting long "v's" with a big angle grinder, then welded and joined, a lot of hard and noisy work.

It was then powder coated in the beautiful red colour. The 'penny leaves' are laser cut from stainless steel.

When I was making this piece I had my mum, Penny, very much in my thoughts, as she had recently and suddenly died. It seemed very fitting to include her name in the title.

I am so honoured to have my work in such a beautiful place"

Andre Sandone (March 2022)





VICTORIA PARK

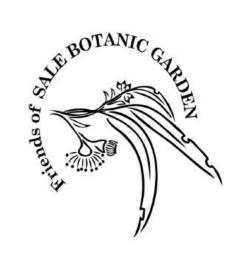
1 - JOHN GRAINGER & JOHN NIEMANN JOHN BRADY







2 - MOTHER & CHILD BRONZE SCULPTURE ANDREW POPPLETON



A BRIEF WALK THROUGH THE GARDENS



Start Walk (Commence at the main gates)

- Eucalypt Sculpture: Annemieke Mein, Twisted Chimneys replica of original curator's cottage chimney. Norfolk Island Pine, Southern Blue Gum
- Summer House/Playground
- Maple Grove: AcerxFreemanii Jeffersred "Autumn Blaze"
- Sand Bunker: remnant of the past life, when the gardens was a golf club
- · Garden For Life: Tree of Heaven, Gingkos
- Elm Forest Jolly Swagman sculpture, African Olive, Bhutan Cypress (Lightning Tree)
- Southern Lawn: Bank of Spotted Gums, Pencil Pine, Coastal Redwood, pair of Mexican Pines (left) & Lemon Scented Gum (right)
- Summer Walk: Gippsland Redgum; pair of Native Hibiscus (towards L.E.A.F.)
- Kurrajong Pod Sculpture: Illawarra Flame Tree. Future site for Bill Cane Garden.
- Sensory Garden: NZ Kauri, FSBG mosaic and Paul Jennings Sculpture.
- Herb Garden

End of Walk

ATTRACTIONS THROUGH THE GARDENS

- Children's Playspace: At the main entrance to the Gardens sits the very popular Children's Playspace.
- Elm Forest: can be dated back to the original planting of Ulmus procera (English Elm) in 1881.
- LEAF: Designed as an outdoor performing arts space, the LEAF has become a popular feature in the Gardens for a range of cultural and social community events.
- Maple Grove: The Grove is populated with Maple Autumn Blaze (Acer x freemanii) which provide a stunning vibrant red canopy in autumn.
- Nakunbalook: Nakunbalook Environmental and Cultural Education
 Centre is a joint project providing a facility to host events and learning programs focused on sustainability and culture.
- Significant Tree Walk: This self-guided 30-minute walk provides a brief insight into the significant trees on the site.
- Wildlife: Diverse natural habitats attract a wide range of birds, mammals, insects and reptiles. Some are native, while some have been introduced.
- Just outside of the Gardens Lake Guyatt Arboretum: Established in the 1920's to display a range of exotic and native tree species.
- Just outside of the Gardens SEED Lakeside Community Garden: An
 inclusive community space, the Garden aims to provide individuals and
 community the opportunity to take part in a range of activities that
 encourage lifelong learning and support the health and wellbeing
 outcomes that can be derived from gardening and being outdoors.
- Just outside of the Gardens Sale Common: Connected to the Lake Guthridge Parklands by a series of off-road gravel paths is the Sale Common. Visitors to the Sale Common can stroll along the 15km's of boardwalks and gravel paths and be immersed into the environmentally significant site with its abundant birdlife and towering red gum forest.





The Sale Botanic Gardens are open 24 hours / 7 days. Entry to the Gardens is free. The Sale Botanic Gardens are managed by Wellington Shire Council, with assistance from

the Friends of the Sale Botanic Cardens volunteer group.

Scan the QR code to visit our website





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